



# CAMPBELL COLLEGE PIPES & DRUMS

## CORE REPERTOIRE

### *PIPER'S MANUAL*



Compiled by G. Harris OC

# Playlist & Timings

The following playlist will be used for all events unless otherwise specified by the Bandmaster. Timings include Pipe Major's commands and introductory rolls.

<i>Campbell College &amp; The Old Campbellian's Society</i> .....	1m 40s
<i>Scotland the Brave &amp; The Rowan Tree</i> .....	2m 20s
<i>When the Battle's O'er</i> .....	1m 20s
<i>The Last of the Great Whales</i> .....	2m 20s
<i>Garryowen</i> .....	1m 50s
<i>Minstrel Boy</i> .....	1m 40s
<i>Galway Girl</i> .....	1m 40s
<i>Jungle Jig</i> .....	1m 50s
<i>The Garb of Auld Gaul &amp; The Music of Spey</i> .....	1m 40s
<i>Highland Cathedral</i> .....	2m 00s
<i>Castle Dangerous</i> .....	1m 20s
<i>Merrily Danced the Quaker's Wife &amp; Queen of the Rushes</i> .....	1m 30s
<i>Killaloe</i> .....	1m 40s

22m 50s  
(30m approx.)

# Tune List

## PARADE REPERTOIRE

- |    |                               |     |                        |
|----|-------------------------------|-----|------------------------|
| 1. | The Rowan Tree                | 7.  | When the Battle's O'er |
| 2. | Castle Dangerous              | 8.  | The Garb of Auld Gaul  |
| 3. | Minstrel Boy                  | 9.  | The Music of Spey      |
| 4. | Scotland the Brave            | 10. | Galway Girl            |
| 5. | Campbell College              | 11. | Garryowen              |
| 6. | The Old Campbellian's Society | 12. | Killaloe               |

## CONCERT REPERTOIRE

- |     |                              |     |                                  |
|-----|------------------------------|-----|----------------------------------|
| 13. | Highland Cathedral           | 15. | Merrily Danced the Quaker's Wife |
| 14. | The Last of the Great Whales | 16. | Queen of the Rushes              |

## HARMONY REPERTOIRE

- |     |                  |     |                                  |
|-----|------------------|-----|----------------------------------|
| 17. | The Rowan Tree   | 20. | Highland Cathedral               |
| 18. | Minstrel Boy     | 21. | Last of the Great Whales         |
| 19. | Castle Dangerous | 22. | Merrily Danced the Quaker's Wife |

## PIPE MAJOR'S REPERTOIRE

- |     |                           |     |                    |
|-----|---------------------------|-----|--------------------|
| 23. | Flowers of the Forest     | 25. | Itchy Fingers      |
| 24. | A Man's A Man for A' That | 26. | Atholl Highlanders |

**PARADE  
REPERTOIRE**

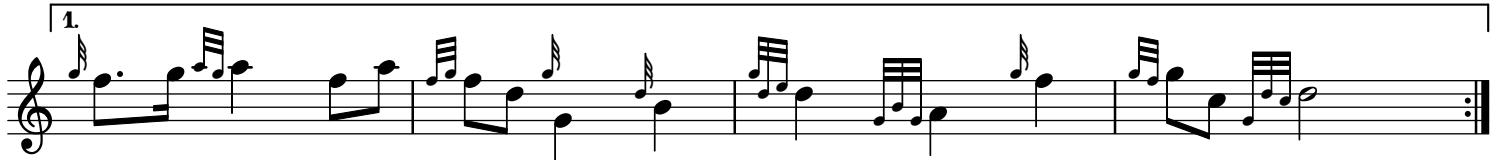
# 1. The Rowan Tree

*March*

The image displays a musical score for a piece titled "1. The Rowan Tree" with the subtitle "March". The score is written on four staves, all using a treble clef and a common time signature (C). The music is in a major key, indicated by the absence of sharps or flats. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped together. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff starts with a repeat sign (two vertical lines with dots) and continues the piece. The fourth staff concludes the piece with a final double bar line and repeat dots. The overall style is that of a simple, rhythmic march.

## 2. Castle Dangerous

*Retreat*



# 3. Minstrel Boy

*March*

The image displays a musical score for a piece titled "3. Minstrel Boy" with the subtitle "March". The score is written on four staves, each using a treble clef and a common time signature (C). The music is characterized by a rhythmic and melodic pattern that repeats across the staves. The first staff begins with a common time signature and a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff continues this pattern, ending with a double bar line. The third staff shows a variation in the melodic line, with some notes beamed together. The fourth staff concludes the piece with a final double bar line. The overall style is that of a traditional march, with a clear, rhythmic structure.

# 4. Scotland the Brave

*March*

The image displays a musical score for the march "Scotland the Brave". The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beamed eighth notes and sixteenth-note runs. The melody is primarily composed of eighth notes, often beamed in pairs or groups of four. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.



# 5. Campbell College

*March*

**COMING SOON**

## 6. The Old Campbellian's Society

*March*

**COMING SOON**

# 7. When the Battle's O'er

*Retreat*

The image displays a musical score for the piece "When the Battle's O'er", specifically the "Retreat" section. The score is written on four staves, each beginning with a treble clef and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, creating a somber and marching atmosphere. The first staff contains the initial melody, while the subsequent staves provide a counter-melody and harmonic support. The piece concludes with a double bar line and repeat dots, indicating the end of the section.

# 8. The Garb of Auld Gaul

*March*

The image displays a musical score for a march titled "The Garb of Auld Gaul". The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a rhythmic and melodic pattern that repeats across the staves. The first staff starts with a series of eighth and sixteenth notes, followed by a dotted quarter note. The second staff continues this pattern, incorporating more complex rhythmic figures. The third and fourth staves further develop the melody, with the fourth staff concluding with a double bar line. The overall style is that of a traditional Scottish or Irish march, with a focus on rhythmic precision and melodic clarity.

# 9. The Music of Spey

## *March*



# 10. Galway Girl

*2/4 March*

The image displays a musical score for the piece "Galway Girl" in 2/4 time. The score is presented on four staves, each beginning with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The first staff contains the first eight measures. The second staff contains the next eight measures, ending with a repeat sign. The third staff contains the next eight measures, also ending with a repeat sign. The fourth staff contains the final eight measures, concluding with a repeat sign. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a march.

# 11. Garryowen

*6/8 March*

The image displays a musical score for the piece 'Garryowen', which is a 6/8 march. The score is presented on four staves of music, all using a treble clef. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign (two vertical lines with dots) and contains a variation of the melody. The fourth staff concludes the piece with a repeat sign and a double bar line. The notation includes various note values such as eighth and sixteenth notes, as well as rests and dynamic markings.

# 12. Killaloe

*12/8 March*

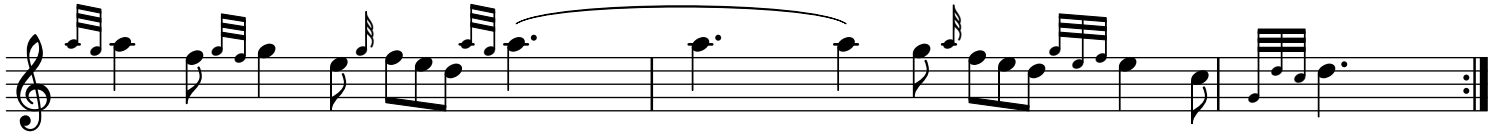
## Introduction

The introduction consists of two staves of music in 12/8 time. The first staff begins with a treble clef and a 12/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody, featuring a series of eighth notes and quarter notes, ending with a double bar line.

## Main Tune

The main tune consists of two staves of music in 12/8 time. The first staff begins with a treble clef and a 12/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody, featuring a series of eighth notes and quarter notes, ending with a double bar line.





**CONCERT  
REPERTOIRE**

# 13. Highland Cathedral

*Slow March*

The image displays a musical score for the piece 'Highland Cathedral', a slow march. The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The melody is simple and repetitive, typical of a march. The score concludes with a double bar line and repeat dots. There are three triplet markings (indicated by a '3' below the notes) in the third and fourth staves.

Solo Drummer



Solo Piper:  
*1st part*



Full Band:  
*1st part, 2nd part,  
1st part*

# 14. The Last of the Great Whales

## *Slow March*

The image displays a musical score for a piece titled "14. The Last of the Great Whales" in a "Slow March" style. The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The overall tempo is slow, as indicated by the "Slow March" title.

Solo Piper:  
*Once Through*



Full Band:  
*unison then  
harmonies*



Reprise:  
*Play last two  
bars x 3 times*

# 15. Merrily Danced the Quaker's Wife

*Jig*

The image displays a musical score for a jig, consisting of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The first two staves each conclude with a double bar line and repeat dots. The third staff begins with a repeat sign (two vertical bars) and repeat dots. The fourth staff concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

# 16. Queen of the Rushes

*Jig*



The image displays a musical score for a jig titled "Queen of the Rushes". The score is written on five staves, each beginning with a treble clef and a 6/8 time signature. The first staff contains the initial melody. The second staff continues the melody and concludes with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff is marked with a first ending bracket and contains a sequence of notes leading to a double bar line with repeat dots. The fifth staff is marked with a second ending bracket and contains an alternative sequence of notes leading to a final double bar line. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig.

**HARMONY**  
**REPERTOIRE**

# 17. The Rowan Tree





# 18. Minstrel Boy



# 19. Castle Dangerous

Seconds

The image displays a musical score for the piece 'Castle Dangerous', specifically for the instrument 'Seconds'. The score is written on four staves, each beginning with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth notes, often grouped in pairs or fours. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures, for a total of 48 measures. The notation includes various rhythmic values and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the fourth staff.

Thirds

The first staff of music begins with a treble clef and a 3/4 time signature. It contains the first line of a melodic sequence, starting with a quarter note followed by eighth notes and quarter notes.

The second staff continues the melodic sequence from the first staff, maintaining the same rhythmic and melodic patterns.

The third staff continues the melodic sequence, showing a variety of note values and rests.

The fourth and final staff of music concludes the sequence with a double bar line at the end.

# 20. Highland Cathedral

The image displays a musical score for the piece "Highland Cathedral". The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third and fourth staves feature more complex rhythmic patterns, including triplets of eighth notes, which are indicated by a '3' below the notes. The piece concludes with a double bar line at the end of the fourth staff.

# 21. Last of the Great Whales



## 22. Merrily Danced the Quaker's Wife



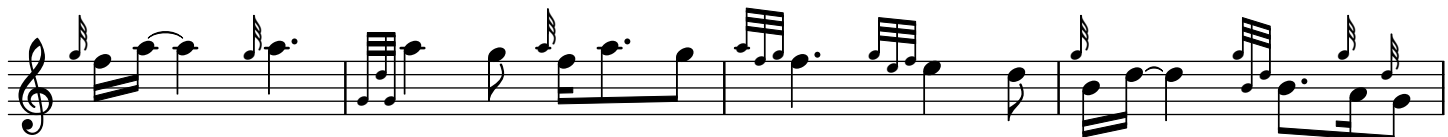
**PIPE MAJOR'S  
REPERTOIRE**

# 23. Flowers of the Forest

*Lament - Remembrance Sunday*

The image displays a musical score for the piece "Flowers of the Forest". It consists of four staves of music, all written in treble clef. The first two staves begin with a treble clef and a common time signature (C). The third and fourth staves begin with a repeat sign and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' below the notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.





# 24. A Man's A Man for A' That

*March - Burns' Night*

The image displays a musical score for the march 'A Man's A Man for A' That' in 2/4 time. The score is written on four staves, each beginning with a treble clef. The first staff includes a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often grouped in beamed pairs or groups of four. The second staff concludes with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melodic line. The fourth staff also concludes with a double bar line and repeat dots. The overall style is characteristic of a traditional Scottish march.

# 25. Itchy Fingers

*Reel - NCO's Dinner*



# 26. Atholl Highlanders

*Jig - NCO's Dinner*

The image displays a musical score for a jig, consisting of four staves of music. The notation is written on a single-line staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beamed eighth notes and sixteenth notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The overall structure is a single melodic line with four measures per staff, totaling 16 measures.

