



CAMPBELL COLLEGE PIPES & DRUMS

CORE REPERTOIRE

DRUMMER'S MANUAL



Compiled by S. Carrigan OC

Playlist & Timings

The following playlist will be used for all events unless otherwise specified by the Bandmaster. Timings include Pipe Major's commands and introductory rolls.

<i>Campbell College & The Old Campbellian's Society</i>	1m 40s
<i>Scotland the Brave & The Rowan Tree</i>	2m 20s
<i>When the Battle's O'er</i>	1m 20s
<i>The Last of the Great Whales</i>	2m 20s
<i>Garryowen</i>	1m 50s
<i>Minstrel Boy</i>	1m 40s
<i>Galway Girl</i>	1m 40s
<i>Jungle Jig</i>	1m 50s
<i>The Garb of Auld Gaul & The Music of Spey</i>	1m 40s
<i>Highland Cathedral</i>	2m 00s
<i>Castle Dangerous</i>	1m 20s
<i>Merrily Danced the Quaker's Wife & Queen of the Rushes</i>	1m 30s
<i>Killaloe</i>	1m 40s

22m 50s
(30m approx.)

Tune List

PARADE REPERTOIRE

- | | | | |
|----|-------------------------------|-----|---|
| 1. | The Rowan Tree | 7. | When the Battle's O'er |
| 2. | Castle Dangerous | 8. | The Garb of Auld Gaul & The Music of Spey |
| 3. | Minstrel Boy | 9. | Galway Girl |
| 4. | Scotland the Brave | 10. | Garryowen |
| 5. | Campbell College | 11. | Killaloe |
| 6. | The Old Campbellian's Society | | |

CONCERT REPERTOIRE

- | | | | |
|-----|----------------------------------|-----|---------------------|
| 12. | Highland Cathedral | 15. | Queen of the Rushes |
| 13. | The Last of the Great Whales | 16. | Jungle Jig |
| 14. | Merrily Danced the Quaker's Wife | | |

CHRISTMAS REPERTOIRE

- | | | | |
|-----|-----------------------------|-----|-------------------------------|
| 17. | Jingle Bells | 19. | We Wish You a Merry Christmas |
| 18. | God Rest Ye Merry Gentlemen | | |

OCCASIONAL REPERTOIRE

- | | | | |
|-----|-------------------|-----|-----------|
| 20. | Breton Dro | 22. | Star Wars |
| 21. | The Adam's Family | | |

**PARADE
REPERTOIRE**

1. The Rowan Tree

4/4 March

The musical score for "The Rowan Tree" is presented in 4/4 time. It consists of four staves of music, with measure numbers 3, 5, and 8 indicated on the left. The key signature is one sharp (F#). The melody is written on a single staff with a treble clef. The first staff (measures 1-4) begins with a repeat sign and contains a triplet of eighth notes. The second staff (measures 5-8) continues the melody, also featuring a triplet. The third staff (measures 9-12) includes a repeat sign and another triplet. The fourth staff (measures 13-16) concludes the piece with a repeat sign. The music is characterized by its rhythmic pattern and the use of triplets.

2. Castle Dangerous

3/4 Retreat

COMING SOON

3. Minstrel Boy

4/4 March

Handwritten musical notation for the first staff, starting with a treble clef and a 4/4 time signature. The notation includes a repeat sign, eighth notes, quarter notes, and triplet markings.

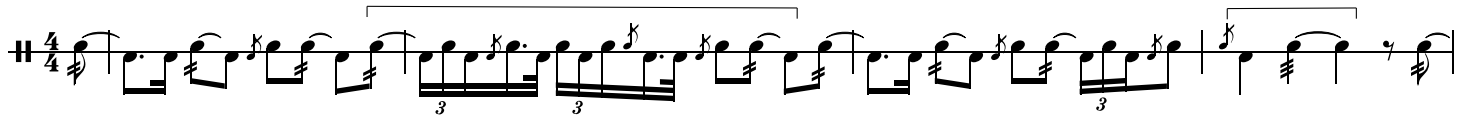
Handwritten musical notation for the second staff, starting with a treble clef. The notation includes eighth notes, quarter notes, and a repeat sign at the end.

Handwritten musical notation for the third staff, starting with a treble clef and a repeat sign. The notation includes eighth notes, quarter notes, and triplet markings.

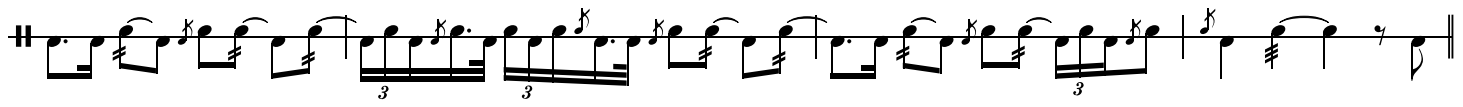
Handwritten musical notation for the fourth staff, starting with a treble clef and a measure number '12'. The notation includes eighth notes, quarter notes, and a repeat sign at the end.

4. Scotland the Brave

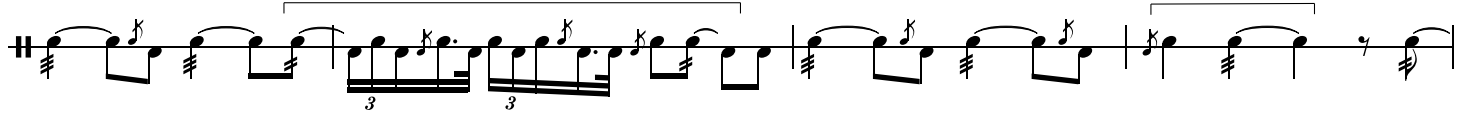
4/4 March



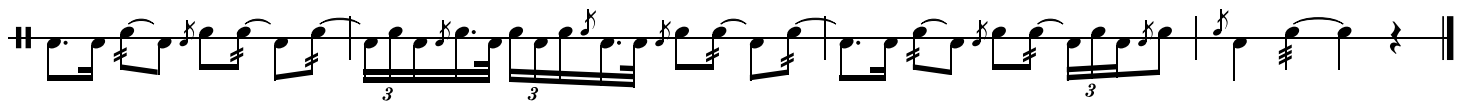
5



9 Second Part



13



5. Campbell College

4/4 March

COMING SOON

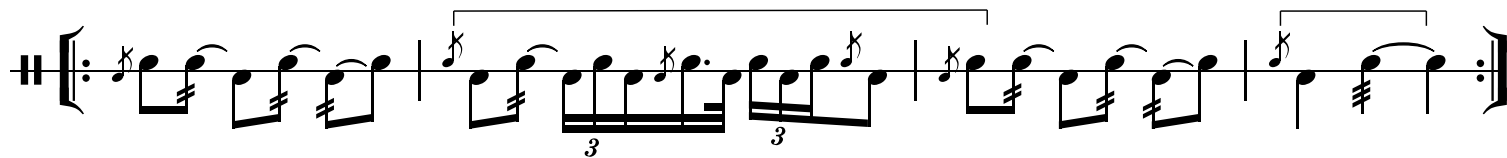
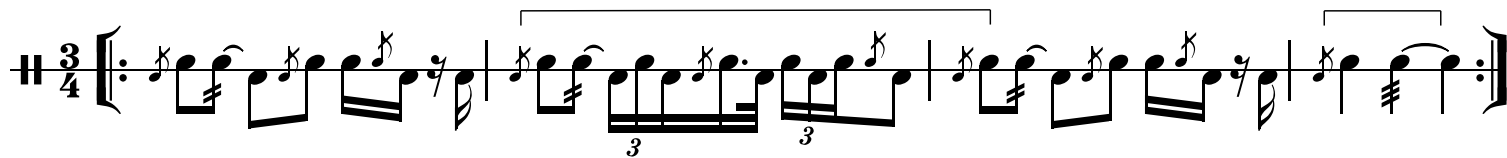
6. The Old Campbellian's Society

4/4 March

COMING SOON

7. When the Battle's O'er

3/4 Retreat



8. The Garb of Auld Gaul & The Music of Spey

4/4 March

5

9 Second Part

13

The image displays a musical score for a 4/4 march. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The first part of the piece is 4 measures long, ending with a double bar line. The second part, labeled 'Second Part', is 8 measures long and begins with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like accents and slurs. The piece concludes with a final double bar line.

9. Galway Girl

4/4 March

The image displays a musical score for the piece "Galway Girl" in 4/4 time. The score is organized into four horizontal staves, each beginning with a double bar line and a 4/4 time signature. The first staff starts with a repeat sign and contains a melodic line with eighth and sixteenth notes, including accents and a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and concludes with a repeat sign. The third staff features a more complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols, and includes a triplet. The fourth staff continues this pattern and ends with a repeat sign. The key signature is one sharp (F#), and the overall style is that of a traditional Irish march.

10. Garryowen

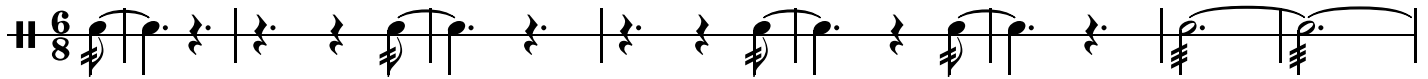
6/8 March

Musical score for "10. Garryowen 6/8 March". The score is written in 6/8 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and dynamic markings like accents. The second staff includes first and second endings, marked "1." and "2.". The third staff contains triplets of eighth notes. The fourth and fifth staves also feature first and second endings, marked "1." and "2.". The score concludes with a double bar line.

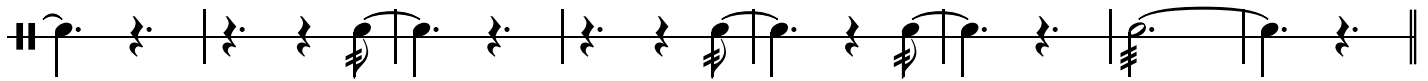
11. Killaloe

12/8 March

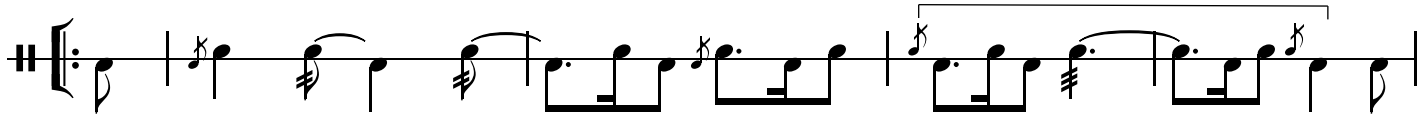
Bugle Intro



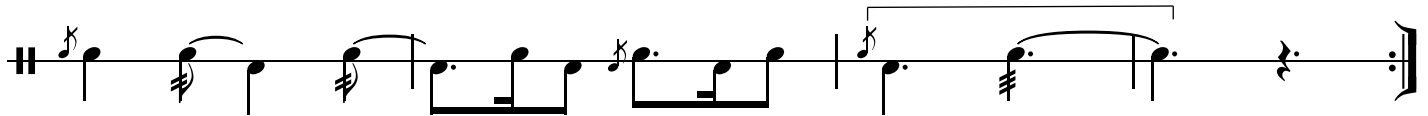
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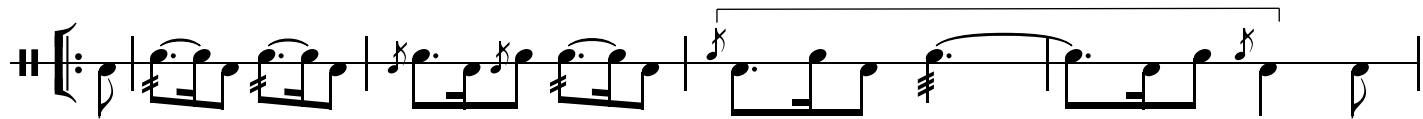


17 First Part

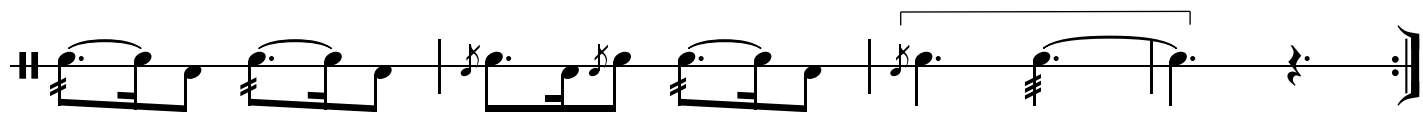


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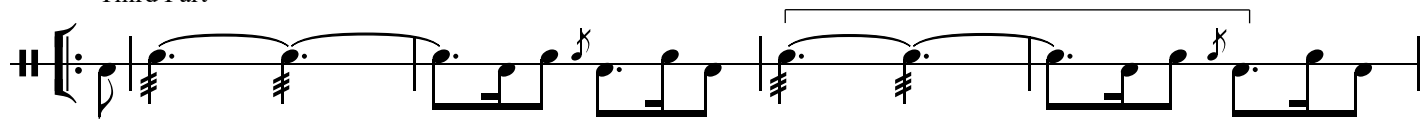




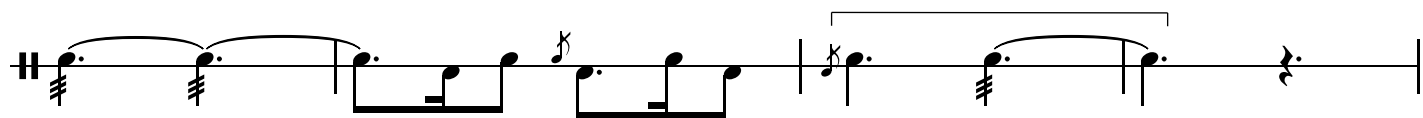
31



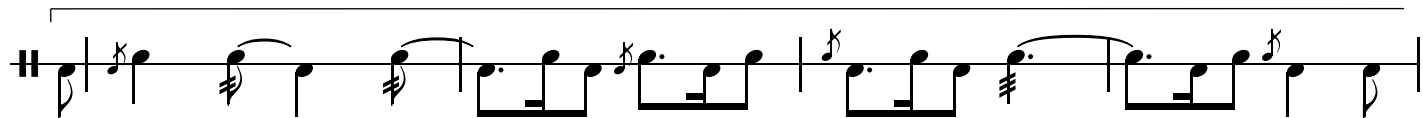
35 Third Part



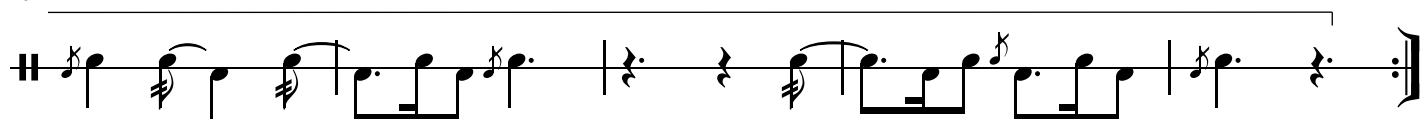
40



44



49



**CONCERT
REPERTOIRE**

12. Highland Cathedral

Slow March

Solo Drummer - Intro

4/4 time signature, key of G major. The notation shows a series of eighth notes in triplets, starting with a forte (*ff*) dynamic. The first four measures contain triplets of eighth notes. The last four measures contain triplets of eighth notes with a fermata over the final note of each triplet.

3 Solo Drummer - First Part

Measures 3 through 8 are marked with a slash through a vertical line, indicating a drum rest.

11 All Play - First Part

Measures 11 through 14 are marked with a slash through a vertical line, indicating a drum rest. Measure 11 begins with a forte (*f*) dynamic. The notation shows eighth notes in triplets.

19 All Play - Second Part

Measures 19 through 26 are marked with a slash through a vertical line, indicating a drum rest. Measure 26 ends with a crash roll, indicated by a large curved line over the staff.

27 All Play - First Part

Measures 27 through 32 are marked with a *fff* dynamic. The notation shows eighth notes in triplets.

31

Measures 31 through 32 are marked with a slash through a vertical line, indicating a drum rest.

33

Measures 33 through 38 are marked with a slash through a vertical line, indicating a drum rest. Measure 38 ends with a fermata over the final note.

13. The Last of the Great Whales

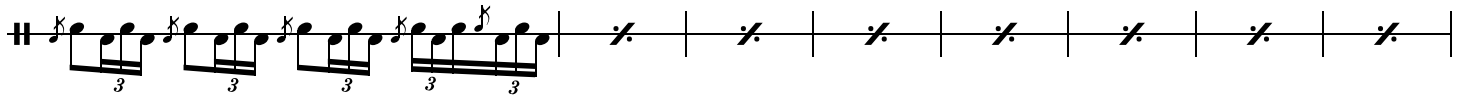
Slow March

Solo Piper

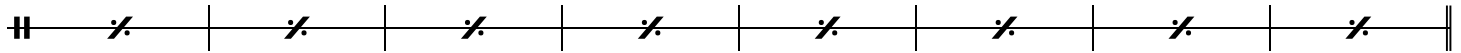
16



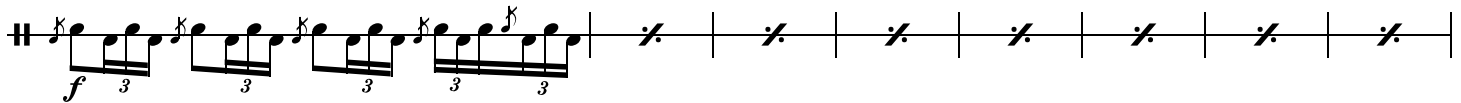
17 Solo Drummer



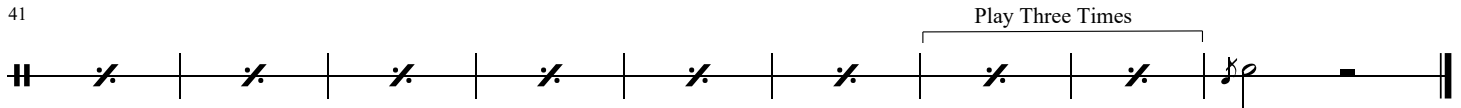
25



33 All Play



41



14. Merrily Danced the Quaker's Wife

Jig

The image displays a musical score for a jig in 6/8 time. The score is organized into four staves, each beginning with a measure number (1, 5, 9, and 13). The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs and accents are used to indicate phrasing and emphasis. The key signature is one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

15. Queen of the Rushes

Jig

The musical score for "Queen of the Rushes" is presented in four staves, each containing four measures of music. The time signature is 6/8. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, featuring a measure with a fermata over a dotted quarter note. The third staff starts with a repeat sign and includes accents (>) over several notes. The fourth staff concludes the piece with a final cadence, including a fermata over a dotted quarter note. The music is written in a clear, black-and-white style on a white background.

16. Jungle Jig

Drum Salute

First Part

Musical notation for the first part of the drum salute, written in 6/8 time. The notation consists of two staves. The first staff begins with a repeat sign and contains four measures of music. The second staff also begins with a repeat sign and contains four measures of music. The melody is primarily composed of eighth and sixteenth notes, with some rests and accents. A bracket spans the last two measures of the second staff, indicating a phrase to be repeated.

Second Part

Musical notation for the second part of the drum salute, written in 6/8 time. The notation consists of two staves. The first staff begins with a repeat sign and contains four measures of music. The second staff also begins with a repeat sign and contains four measures of music. The melody is primarily composed of eighth and sixteenth notes, with some rests and accents. A bracket spans the last two measures of the second staff, indicating a phrase to be repeated.

Sixth Part

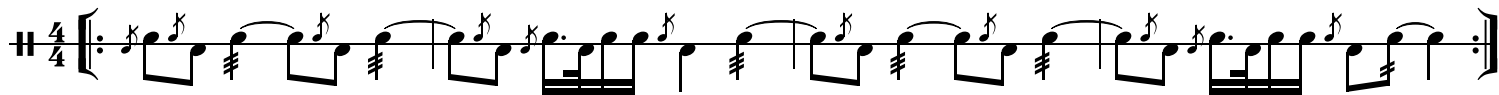
The Sixth Part consists of two staves of music. The first staff begins with a repeat sign and contains five measures of music. The second staff contains five measures of music, ending with a repeat sign. The notation features eighth and sixteenth notes, often beamed together, with accents (>) placed above many notes. The music is written on a single-line staff with a double bar line at the beginning and end.

Seventh Part

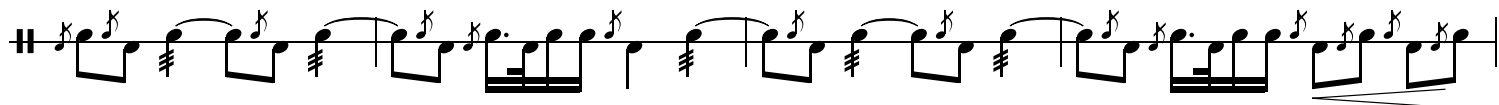
The Seventh Part consists of three staves of music. Each staff contains five measures of music. The notation is similar to the Sixth Part, featuring eighth and sixteenth notes with accents (>) above them. The first two staves end with a repeat sign, while the third staff ends with a double bar line. The music is written on a single-line staff with a double bar line at the beginning and end.

**CHRISTMAS
REPERTOIRE**

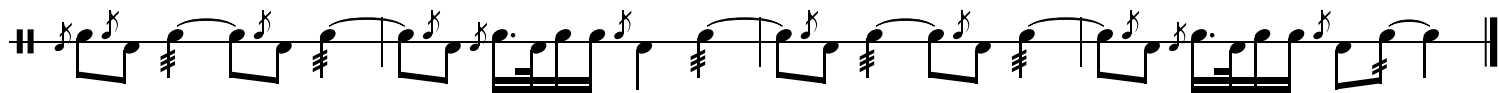
17. Jingle Bells



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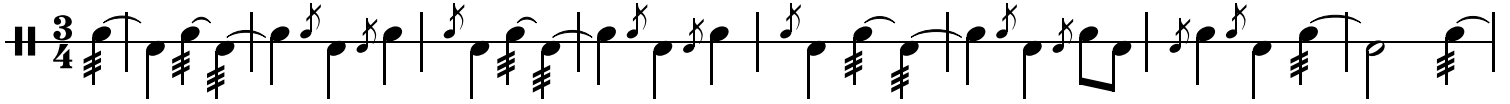
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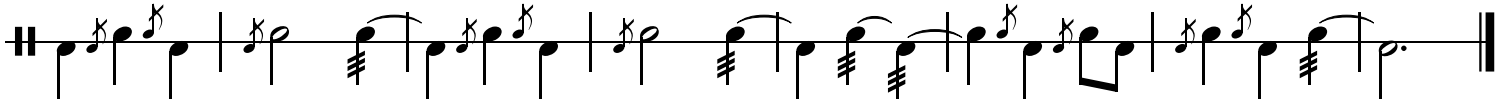
18. God Rest Ye Merry Gentlemen

The image displays a musical score for the hymn "God Rest Ye Merry Gentlemen" in 4/4 time. The score is organized into three staves, with measure numbers 5 and 7 indicated on the left. The first staff (measures 1-4) features a complex rhythmic pattern of eighth and sixteenth notes, including two triplet markings. The second staff (measures 5-6) is mostly rests, with a few notes and a long, sustained chord in the final measure. The third staff (measures 7-10) continues the rhythmic pattern from the first staff, also including triplet markings. The score concludes with a double bar line.

19. We Wish You a Merry Christmas



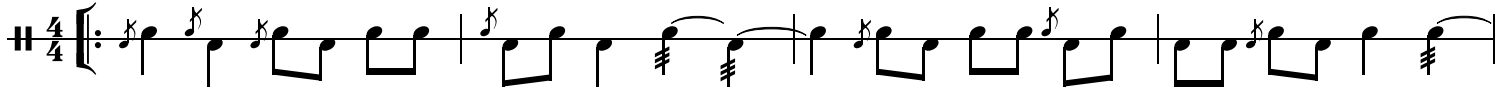
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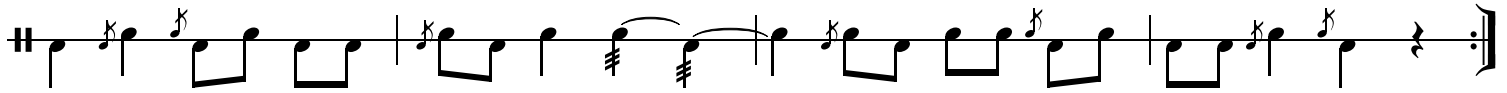
**OCCASIONAL
REPERTOIRE**

20. Breton Dro

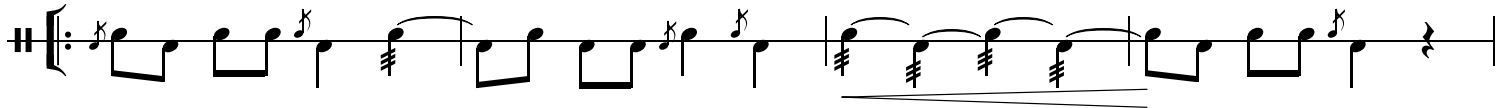
Dro - Halloween



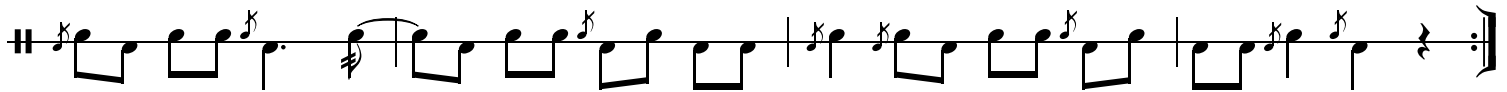
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9



13



21. The Adam's Family

Song - Halloween

Drummers' Intro - Stickwork

Musical notation for the Drummers' Intro - Stickwork section. It is written in 4/4 time with a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of notes with stems pointing up and down, and includes the letters 'I' and 'O' below the notes. The second measure contains a sequence of notes with stems pointing up and down, and includes the letters 'I' and 'O' below the notes. Above the staff, there are two first endings marked '1.' and '2.'. The first ending leads back to the beginning of the first measure, and the second ending leads to a triplet of eighth notes.

6 Main Piece

Musical notation for the Main Piece section. It is written in 4/4 time with a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of notes with stems pointing up and down, and includes the letter '3' below the notes. The second measure contains a sequence of notes with stems pointing up and down, and includes the letter '3' below the notes.

11 Ending - Stickwork

Musical notation for the Ending - Stickwork section. It is written in 4/4 time with a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of notes with stems pointing up and down, and includes the letters 'I' and 'O' below the notes. The second measure contains a sequence of notes with stems pointing up and down, and includes the letters 'I' and 'O' below the notes. Above the staff, there are two first endings marked '1.' and '2.'. The first ending leads back to the beginning of the first measure, and the second ending leads to a triplet of eighth notes.

22. Star Wars

March - May 4th

The image displays a musical score for a piece titled "22. Star Wars" with the subtitle "March - May 4th". The score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a repeating melodic motif of eighth notes, often grouped in triplets. The first staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff starts with a measure rest and continues the melodic line, also featuring triplet markings and first/second ending brackets. The third staff continues the piece, ending with a double bar line and a fermata. The score is marked with measure numbers 6 and 12 at the beginning of the second and third staves, respectively.